

Paris Milliners Interpret Spring

by Hester Winthrop



A Picture Hat with a Towering Crown from Maria Guy

Each Hat a Law unto Itself—Flowers and Feathers, But Mostly Flowers—Hats of Dark or Neutral Color Brightly Trimmed Seem the Favorites—Textile Hats the Craze.

HERE is no definite shape or style in the millinery of late spring and early summer, if one excepts the enormously tall, high-crowned models trimmed with towering bows of ribbon or nodding roses which marked the first weeks of the season. These have given a certain character to the 1916 spring, but as warmer weather advances the tendency seems to be toward hats of lower crown and wider brim—styles of more picturesque quality in short, which is quite as it should be, for summer is the time of hats for beauty, not for utility.

Perhaps the most notable feature in millinery now is the use of textiles, not only in trimmings but for whole crowns and brims; and indeed many of the new hats are entirely covered with textile fabric which may be anything from costly Chinese embroidery to a modest striped linen at twenty-five cents the yard. It is the sport hat, naturally, that takes to itself linen covering, but there are many models for formal and dress wear that show silks, satins and other rich fabrics in combination with straw; or used all by themselves. Of the latter sort is a very stunning model by Georgeette. The brim of peacock blue straw braid is narrow, overlapping rows, and the crown of satin in the same shade with embroidery in various colors. The top of the crown is oblong and the satin is sewed to this oblong crown with an over and over button-hole stitch done with bronze silk floss. There are five rows of buttonholing around the crown, joining strips of the satin one row in plum color, another in old pink, another in gold, and so on.

Peacock Blue a Favored Shade. It is surprising how much peacock blue one sees in the new millinery. It is a deep, rare blue which one calls peacock for want of another name—there may be some special French cognomen for it, but peacock is the shade it most resembles. Lewis has evolved a stunning creation of striped black tulle whose piece of resistance is a great dragon fly wrought with blue and green beads which is held over the front of crown and brim. A frill of the black tulle flutters over the brim's edge, and another frill stands crisply up from the high crown. For wear with this imposing hat the milliner recommends ear-rings with pendants of blue and green stones set in pearls. There is an art in choosing earrings to match the hat—nothing gives a woman a more complete effect of chic than this clever little touch of matching earrings. If there is a cockade of blue ribbon on the hat and eyes and earrings are blue also, the effect is enchanting.

Collette has a wonderful black tulle model, the tulle draped without showing over a lace-crowned, wide-brimmed hat and a wide band of tulle. A tiny bell of the tulle stands out behind the brim and is caught to it by a narrow band of jet beaded to a band of peacock blue ribbon. At the brim's edge also are two tiny roses with black and green leaves.

Tulle Spouts from Tall Crowns. Might as well be bright by adding outstanding streamers of tulle to tall hat crowns, the tulle appearing to spout from the middle of the hat in some miraculous manner. This effect is illustrated in the hat of braided black straw with a narrow mushroom brim of wired black tulle, and a wide pointed frill of the tulle rising from the crown. Braided straw is excessively fashionable this season and on a hat of this sort it can be easily managed, even by a trio in the millinery art. The straw is braided separately and then lashed tightly to the hat. A piece of stout crinoline is cut, and a frill around the tall crown. Then the crinoline is pinned out on the table and the straw braided over it, the ends being folded over the edges of the crinoline strip. The whole strip may then be easily attached to the hat frame. Do not try

A Mantilla At the Opera

AMERICANS are quick to take up new style tendencies—if the tendencies please them. The Spanish craze has "caught-on" to feminine fancy and one counts scores of high Spanish combs sustaining piled up coiffures in every well dressed audience at the theatre now. In an opera box late in March was observed a slender blond woman wearing a well suggested mantilla device made of airy bits of black tulle—a long black veil, it was really thrown over the head and falling almost to the shoulders. Around the head, confining the folds of tulle was a large of white and brilliant. That rested just above the brows in front and rose to a peak. At the back it narrowed to a tiny band. Below it flowed the folds

of black tulle, veiling the golden hair of the wearer and her dazzling white shoulders in an effect that was alluring and fascinating. Her white gown had the Spanish tendency also in that it was laden with flounces of real old Spanish lace alternating with flounces of Chantilly. A bolero of white velvet embroidered in silver formed part of the bolero.

BONBONS FOR MILADY. THE most fascinating candy box yet, it seems, is being offered to generous swains and gallants who step into a certain Fifth avenue shop where sweets are sold—for a price. The swain or gallant who orders this particular bonbon receptacle for his lady must be indeed generous for



A Georgeette sailor with streamers and an odd feather ornament



A graceful picture shape of black lace straw with silver ribbon and rose, from Marcelle Demay

hair does set off a black hat. The Watteau hat is very flat in front, dipping down to shade the eyes, but at the back it rises to untold heights, shooting up at an angle to show the mass of puffs which make the high Watteau coiffure. From the sides of the hat narrow ribbons extend backward to tie in a bow just below the knot or puff of the hairdressing, and roses, forget-me-nots, bellflowers or other old-fashioned flowers are massed across the front of the brim.



Pink satin and a bride of pink ribbon Lewis has added here

crown entirely in a mass of pink and green and mount above the crown, four of the roses towering on long, leafy stems high above the hat. One or two peep over the edge of the up-turned brim. A prettier hat for a June day was never conceived! To a low-crowned hat of blue straw has been added a wide brim of blue tulle and the crown is encircled by a rose

the box, and a pound of chocolates will cost him almost all of three ten dollar bills. Think of nearly thirty dollars for a box of candy! Milady must have a sweet tooth indeed, to appreciate such a gift. But it is the box that is expensive, the chocolates being the quite ordinary—in Manhattan—sort that come for a dollar or so the pound. The receptacle for candy forms the base of a graceful Empire couch of hand-tooled green leather. Upon the couch are many little cushions of colored silk and gold lace and upon the golden cushions reclines a wee Parisienne, a graceful little figure made of bisque and clad in a Spanish negligee of white tulle and silver lace, with a pink roach about the size of a pin head here and there. After the candy is gone the receptacle may be used as a jewel casket.



Braided straw for the crown and a tulle brim



Ostrich Adds Emphasis to the Brim on this Chanel Hat

the crown, two inches from the top. Under the chin goes a "bride" of black velvet ribbon.

The graceful Georgeette sailor pictured is trimmed with a new conceit in ostrich—a sort of shell ornament combined with a short, curling feather. Another feather is attached pliantly to the velvet streamers, the little plume curling over the shoulder when the streamers are pulled forward—as all hat streamers should be for hat ribbons hanging down the back do not accord with the smart silhouette. This Georgeette sailor, in the graceful, unexaggerated shape that this milliner loves best is of taupe colored mesh with ostrich in fawn color and streamers of Natter blue.

An exceedingly smart hat by Chanel shows a new adaptation of ostrich to the needs of a high-crowned turban. The crown of this hat is quite level except from a top view for swaths of ostrich mount to the very edge of the high, turned-up brim. An ornamental pin of pinkish pearl is thrust among the feathery mass at one side, giving a characteristic touch to the black hat. To Lewis again one turns for an example of the newest feather arrangement. And who would not turn to Lewis—and turn and turn again—for hats and hats and hats. If one had carte blanche to buy one's heart's desire of millinery? A new Lewis hat all black—as so many of the smartest hats are this spring—is of fine crin in Napoleonic shape with a very wide turned back brim held to the crown by a pleated cockade of black grosgrain ribbon. From side to side of the hat, traveling quite across the crown so sixteen tiny black ostrich tips, placed close together. At a little distance they might be tiny, plump birds roosting on that hat and the effect is chic and unforgettable.

Black and silver hats are a special type of this season, for silver has found its way to the hat after expelling itself all winter on the dance floor. A black and silver model by Marcelle Demay is pictured. The graceful shape is of black lace straw, the brim fitted up at the back to show the hair. Pleated edged silver ribbon, tied into little bows, encircles the base of the crown and at the front is a big rose of silver petals and leaves. Streamers of black velvet are attached to the brim at the back and are caught together below the shoulders with another silver rose.

Navy Blue and Roses. Because navy blue is a shade hard to obtain just now, capricious fashion has turned to blue as her special favor. Navy blue now is leonard models trimmed with navy blue silk and ribbon, and deep pink roses. The blue is a bright rather than a dark navy, the shade that is almost universally becoming to dark, light and gray-haired women. A charming summer hat from Marcelle Demay is of flaps leonard with crown entirely covered with navy blue tulle. A cluster of five pink roses rests on the back of the brim toward the right, weighting the supple brim at this point, and from the under side of the drooping brim come two navy blue streamers which are pulled forward over the shoulder. An oilette hat of navy blue crin has a down-slanting brim and a tall crown around which swirls buff-colored ostrich, and tiny pink roses nestle among the feathers.

From Georgeette is a practical and smart sailor of blue milan faced with blue satin. Around the crown are many overlapping bands of narrow ribbon in parrot red, buff, black and blue.

POLISH THE SPECS

IT is deplorable to note, as one travels about, how many eyeglasses need a polishing cloth. People otherwise well groomed and smartly dressed wear glasses sadly in need of cleaning. Fingermarks show all around the edge of the lens and sometimes there are smudges and spots on the glass directly in front of the eye, the wearer twisting his head sideways to regard you through a clear place, when thirty seconds' use of a polishing cloth would make the lenses clear and shining. It is the eyeglass that is constantly put on and off that seems to be the neglected one. People who wear glasses continuously usually keep them spot and spec—perhaps because they realize how much their appearance depends on the clear, flawless condition of the glass always before their eyes. For a few cents a package of prepared cleaning and polishing paper may be obtained and one has only to tear off a leaf and rub the glasses half a minute to make them brilliantly clear.

MOTORING DEMANDS A PILLOW NOW.

THE latest addition to the comfort of the luxurious motorist is a tonneau pillow of leather which may be shoved between the seat-cushion and one's shoulderblades, or tucked under an elbow, or even placed beneath the feet. Two or three of these pillows make a wide tonneau seat much more comfortable when only one person occupies it, for the leather pillows, wedged in the space ordinarily occupied by another person, keep the solitary one from sliding and slipping about in the jolting of the car. The pillows are bag-shaped and have handles at one side so they may be carried easily. They come in various shades of leather and will be useful also in the canoe and at roadside picnics when the car stops for luncheon en route.

lets it will be charming. Care should be taken, however, not to roughen or coarsen the skin by too much pinching and pulling in order to bring up the color. The tiny blood vessels under the skin of cheeks and nose are very delicate, and constant pinching and stimulation of the capillaries may bring about a result more undesirable than it is worth.

The removal of the make-up is as important as its application. The face must be gone over with pure cold cream and then bathed in warm water and soap and rinsed in several waters, the last one rather cold. The bits of chamomile and lambweed with which powder and rouge are applied must also be kept scrupulously clean. If they are not, crime and dust will be rubbed into the skin each time they are used.

If the complexion is clear and flaccid it may be induced to show a pretty natural color, even though ordinarily rather pallid. The color will not last long, of course, but while it



Systematic slapping is the best punishment a sallow skin can have.

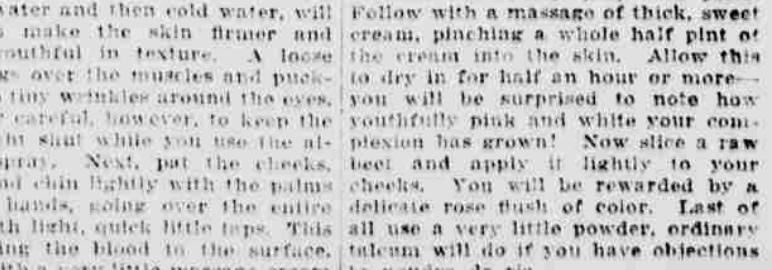
Helping Nature's Roses

ROSY girlhood! How the poets have sung of it, from time immemorial! "A June rose of a girl's smile" and "My rose of the command garden of girls" says Milton. "Glad themselves give very little thought to their likeness to roses," is after the fact, ever and has been, and the rose flush has faded from a sallow, sluggish middle-aged skin that women look back with yearning toward that wonderful, brilliant, altogether unappreciated complexion of girlhood.

It is safe to say that there is no living, civilized woman for whom the thought of "make-up" does not occur at one time or other. Sometimes the thought is put sternly away as immoral and worldly; sometimes the temptation is resisted because of ignorance of the ways and means of acquiring that rose-flush of prettiness through artificial means.

The time is past when a little becoming "make-up" was considered a "disgrace to a decent woman." Even the debutante touches up now—after a wearing season of late hours, the ebullient of seventeen has her vanity kit of poudre de riz and lipstick and uses them, unashamed, in the dressing room at ball or restaurant. The only heinous crime about make-up, these days, is the sin of being found out. A false and artificial appearance is in execrable taste. Make-up that is apparent robs a face of beauty and of charm; but there seems no valid reason why woman should not be "helped out" her faded complexion and make it more youthful, just as she "helps out" her faded tresses by adding artificial braids and puffs.

Flesh colored powder should be used for daylight unless one is a very worthy brunette. For dark complexions there is a special brunette powder. The pure white or rose-tinted powder is for daylight use only, and even then is safe only for the blond beauty with a naturally clear, dazzling skin. After the powder has been applied evenly all over the face, smooth it down with a bit of chamomile. Then apply the rouge with a piece of



A sensitive skin will respond to the alcohol spray with a rose flush of pretty color.

on the fingers, go over the face with a light, firm, pinching motion, picking up every inch of the skin between thumb and forefinger and rolling it around slightly before letting go. Be careful to pinch the muscles under the skin as well as the skin itself. You will be all in a glow by the time you finish.

If you have strong scruples against the use of cosmetics, try this simple vegetable treatment sometime, when you wish to appear especially well and wish you possessed a little of that rosy girlhood look you used to have. Massage the face and neck with crushed strawberry pulp and juice. Follow with a massage of thick, sweet cream, pinching a whole half pint of the cream into the skin. Allow this to dry in for half an hour or more—you will be surprised to note how youthfully pink and white your complexion has grown! Now slice a raw beet and apply it lightly to your cheeks. You will be rewarded by a delicate rose flush of color. Last of all use a very little powder, ordinary talcum will do if you have objections to poudre de riz.